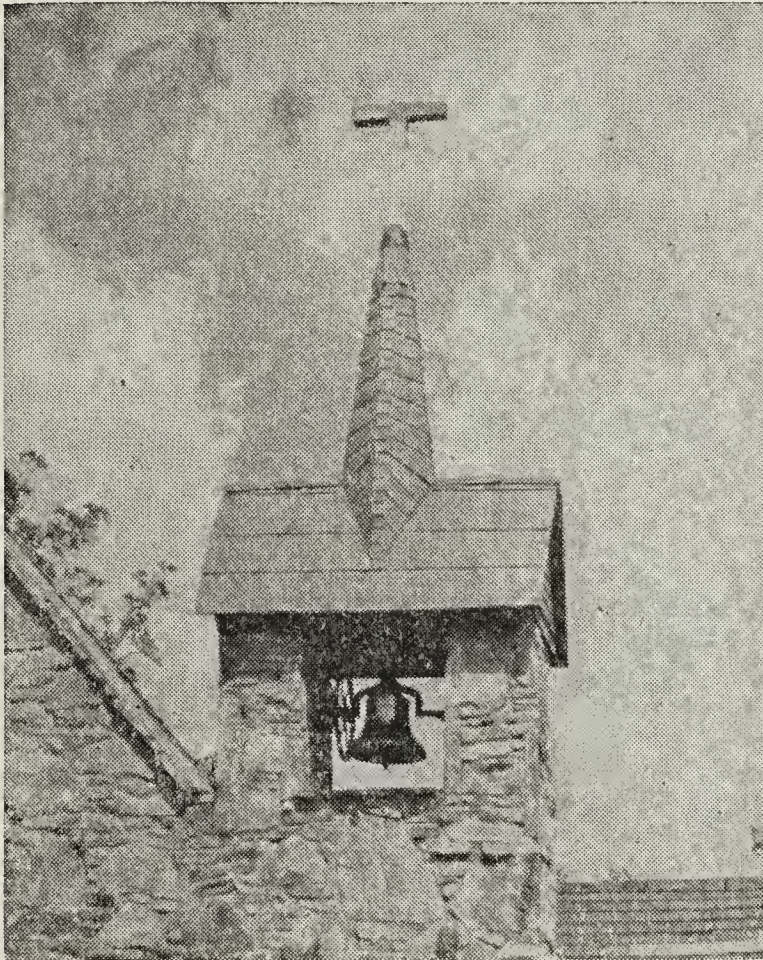


A Bibliography on Worship for the Rural Church



Picture from Venard, Inc., Peoria, Ill.
BELL TOWER, CALVARY CHURCH, BIG LICK, TENNESSEE

WORSHIP IN THE RURAL CHURCH SERIES

By EDWARD KRUSEN ZIEGLER

Published by

AGRICULTURAL MISSIONS, INC.
156 Fifth Avenue, New York 10, N. Y.

A BIBLIOGRAPHY ON WORSHIP FOR THE RURAL CHURCH

Prepared by

EDWARD K. ZIEGLER

Consultant on Rural Worship, Agricultural Missions, Inc.

BRIDGEWATER, VA., U.S.A.

THIS BIBLIOGRAPHY is intended to be a guide in the purchase of books on worship, and books containing the most important worship materials. The notes on the books may be helpful in determining which books you will buy and which should have priority in your library. Some of the books we recommend here contain comprehensive bibliographies also, which may lead the reader farther afield. Those books which in the reviewer's opinion constitute a minimum for the library of a rural missionary or pastor are marked with an asterisk. Start with the (*) starred books, and buy and read as rapidly as you are able. Most of these books can be obtained from the various denominational publishing houses. The entire list should be available in the libraries of theological seminaries or training schools where English is read.

New books, or books which should be on this list and are not, should be reported to the compiler of this bibliography so that they may be included in future lists, whether in English or other languages. He will appreciate having new books produced anywhere in the world sent to him, so that they may be reviewed and shared with the rural churches of the rest of the world.



Single copy, 5 cents; less than 100 copies, 3 cents each;
100 or more copies, \$2.50 per hundred.

I. BACKGROUND LITERATURE

These books are not specifically about worship, but they do present points of view about rural life which are essential to the understanding of the place of worship in rural life.

- *BAILEY, LIBERTY HYDE. *The Holy Earth*. Christian Rural Fellowship, New York. 1943. This is the finest statement in print on the Christian's relation to the good earth which is our home. 117 pp. 25c.
- BAKER, RAY STANNARD. *Adventures of David Grayson*. Doubleday Doran & Co., New York. 1937. Here is a rural life philosophy in fascinating form, by a man who lifts country life up to the level of Christian ideals. 444 pp. 98c.
- BUTTERFIELD, KENYON L. *The Christian Mission in Rural India*. International Missionary Council, New York. 1930. This is the best of Dr. Butterfield's excellent studies of Younger Churches and their strategy for winning the rural peoples. vi, 162 pp. 65c. Out of print.
- **Christian Mission Among Rural People, The*. Rural Missions Cooperating Committee, New York. 1945. The most important single book on rural missions and the development of the Christian rural church and community around the world, by a committee of experienced rural Christian leaders and missionaries. 333 pp. \$1.50.
- **Christian Rural Fellowship Bulletins*. Christian Rural Fellowship, 156 Fifth Avenue, New York. Much of the best writing being done in America in the field of the rural church, rural Christian philosophy, etc., is found in these bulletins. A membership costs \$1.00 per year, brings ten bulletins and the *Rural Missions* quarterly.
- DAVIS, J. MERLE. *The Economic and Social Environment of the Younger Churches*. International Missionary Council, 156 Fifth Avenue, New York. 1938. An excellent, thoroughly documented study, basic to understanding the background of the Younger Churches. xv, 231 pp. \$1.
- FELTON, RALPH A. *The Rural Church in the Far East*. Missionary Education Movement, 156 Fifth Avenue, New York. Clear and far-seeing analysis of the church life of East Asia before the ravages of the Great War. Out of print.
- *FLEMING, DANIEL JOHNSON. *Bringing Our World Together*. Charles Scribner's Sons, New York. 1945. A thoughtful study in World Community, basic to the complete understanding of the larger Christian task in our world. xiii, 155 pp. \$2.
- HEWITT, ARTHUR WENTWORTH. *God's Back Pastures*. Willett Clark & Co., Chicago. 1941. xii, 144 pp. \$1.50.
- *Highland Shepherds*. Willett Clark & Co., Chicago. 1939. viii,

246 pp. \$2. These two books by a rural minister of long and rich experience are full of encouragement and wise insights, valid around the world.

**Rural Missions*. (Formerly published as *Agricultural Missions Notes*.) Agricultural Missions, Inc., 156 Fifth Avenue, New York. Every rural church leader should be familiar with the excellent reporting of worship and other rural church interests found in these papers. Published quarterly. No cost.

SHAW, MABEL. *God's Candlelights*. Livingstone Press, London. 1932. This delightful story from a veteran missionary in Central Africa tells beautifully how Christian life may root deeply in the culture of a people. 208 pp. 2s, 6d.

STEERE, DOUGLAS. *Prayer and Worship*. Hazen Books, New York. 1938. This is one of the devotional classics of our time, an excellent introduction to the whole field of understanding the inner life and its cultivation, either in individual or corporate worship and devotion. 70 pp. 50c.

WISER, WILLIAM H. AND CHARLOTTE VIAL. *For All of Life*. Friendship Press, New York. 1943. A rich study of the comprehensiveness of the Christian program for rural and other folk. ix, 182 pp. \$1.

II. BOOKS SPECIFICALLY ABOUT WORSHIP

ADAMS, FRED WINSLOW. *The Christian Year*. Federal Council Commission on Worship, New York. 1940. One of the excellent "Pamphlet Library" on worship, of which other titles will also be noted. This is a fine outline of the values of following the Church year. Out of print.

ATHEARN, LAURA A. *Christian Worship for American Youth*. The Century Co., New York. 1931. All who plan and lead worship services for youth need this book, rich in background, theoretical material and actual materials and programs. xiii, 361 pp. \$2.50.

*BAILEY, ALBERT E. (Editor). *The Arts and Religion*. The Macmillan Company, New York. 1944. A very thoughtful study of the relation of the arts of painting, sculpture, architecture, music and drama to religion and religious expression; lectures at Colgate-Rochester Divinity School in 1943. xiv, 180 pp. \$2.50.

BELL, BERNARD IDDINGS. *The Altar and the World*. Harper and Brothers, New York and London. 1944. A penetrating study of the social implications of the Liturgy, by a brilliant Episcopalian priest. 148 pp. \$1.25.

- BLACKWOOD, ANDREW W. *The Fine Art of Public Worship*. Abingdon-Cokesbury, New York. 1939. Blackwood, Presbyterian Homiletics professor at Princeton, gives much valuable help in planning worship. xi, 247 pp. \$2.
- BRADLEY, DWIGHT. *Creative Worship*. Congregational Christian Church. 1931. Brief but thoughtful, with practical leading into the real meaning. Out of print.
- BRENNER, SCOTT F. *The Way of Worship*. Macmillan, New York. 1944. This is an excellent statement of the values of worship in the growth of the ecumenical church. It centers attention upon the communion as the one common worship practise of all churches. xxv, 200 pp. \$2.
- *COFFIN, HENRY SLOANE. *The Public Worship of God*. The Westminster Press, Philadelphia. 1946. The president emeritus of Union Theological Seminary has written this excellent source book for all who are called to lead public worship, especially in the evangelical tradition. 208 pp. \$2.
- CONOVER, ELBERT M. *Rebuilding the Town and Country Church*. Home Missions Council. Valuable for the period of rebuilding. Mr. Conover is the foremost church building expert in the American church today. 16 pp. 50c.
- DEARMER, PERCY. *The Church at Prayer*. 1925. 256 pp. \$2.
- *The Art of Public Worship*. 1919. 264 pp. \$1. Morehouse Publishing Co. These two books by an eminent English church artist are suggestive and helpful, if you want to inquire deeply into the esthetic aspects of worship.
- FISKE, GEORGE WALTER. *The Recovery of Worship*. Macmillan. 1931. This book gave an excellent lead to thoughtful ministers, and is still valuable material, interpreting the renaissance in worship in the church. xi, 269 pp. \$2.50.
- FLEMING, DANIEL JOHNSON. *Christian Symbols in a World Community*. Friendship Press. 1940. Third in a series of beautifully illustrated and highly informative books by this great author about the ways in which Christianity in thought and experience finds expression in the indigenous forms of each land where it is becoming naturalized. viii, 150 pp. \$2.00.
- *Each With His Own Brush*. Friendship Press. 1938. This is the second of this beautiful series, showing how Christian life is being expressed and demonstrated in the pictorial arts in each land where it is taking root. 85 pp. \$2.00.
- *Heritage of Beauty*. Friendship Press. 1937. The first volume

in this exquisite series of art volumes on the indigenous expression of Christian faith and life. This book portrays the building of the House of God in the Younger Churches, using the architectural forms native to each country. 95 pp. \$1.50.

GIBSON, GEORGE M. *The Story of the Christian Year*. Abingdon-Cokesbury. 1945. This interpretation of the Christian Year is written by a man who was reared in the evangelical tradition, and understands the values in the Church calendar for some churches. A fascinating book. 238 pp. \$2.50.

HAZELTON, ROGER. *The God We Worship*. The Macmillan Company, New York. 1946. This is a profound treatment of the ultimate basis of Christian worship by a distinguished young American theologian. xiii, 160 pp. \$2.

HEIMSATH, CHARLES H. *The Genius of Public Worship*. Scribner. 1944. This excellent book will introduce and familiarize you and your laymen with the rich heritage of worship practise to which we all are heirs. xiv, 204 pp. \$2.50.

*MICKLEM, N. (Editor). *Christian Worship*. Oxford University Press, New York and Oxford. 1936. This book contains valuable chapters on the theory and psychology of worship and authoritative historical studies as well. xi, 259 pp. \$4.50.

MORRISON, CHARLES CLAYTON. *The Social Gospel and the Christian Cultus*. Willett Clark & Co. 1933. A thought-provoking study of how the church may stimulate worship experience by casting genuine and vital worship in the language and thought forms of today. xii, 259 pp. \$2.

ODGERS AND SHUTZ. *The Technique of Public Worship*. Methodist. 1928. This is a Methodist book on how to do it. Stimulating and practical. 300 pp. \$2.

PALMER, ALBERT W. *The Art of Conducting Public Worship*. Macmillan. 1939. 211 pp. \$2.50.

*——— *Come Let Us Worship*. Macmillan. 1940. xx, 136 pp. \$1.50. Dr. Palmer's two books are among the very best. The latter volume is especially for the smaller churches, but the two supplement each other. They are devout, practical, helpful.

PAULSEN, IRWIN G. *The Church School and Worship*. Macmillan. 1940. This is the best treatment of the relationship of worship and Christian education. It is practical, the viewpoint on worship is correct, and it will help greatly to lift the worship level in your Sunday School. 199 pp. \$1.75.

POWELL, MARIE COLE. *Guiding the Experience of Worship*. Methodist. 1935. This book, prepared for leadership training courses, will be

required reading for your interested laymen and church school workers. 263 pp. \$1.10.

SCLATER, J. R. P. *The Public Worship of God*. Harper & Bros. 1930. An older book, but very valuable treatment of the various parts of the worship service and how to make them worshipful. 199 pp. \$1.

SCOTFORD, JOHN R. *The Church Beautiful*. The Pilgrim Press, Boston. 1946. A beautifully illustrated and written book, a practical discussion of church architecture. xi, 161 pp. \$3.50.

SEIDENSPINNER, CLARENCE. *Form and Freedom in Worship*. Macmillan. 1941. This is the most thought-provoking book on worship in this decade, raising many new and important questions about form, both architectural and liturgical. xii, 186 pp. \$2.

SMITH, ROBERT S. *The Art of Group Worship*. Abingdon-Cokesbury. 1938. This is a little book, in *Reader's Digest* style, but containing much guidance material. Ideal for laymen and young people to get acquainted with the whole field of worship planning and leading. vii, 105 pp. 50c.

*SPERRY, WILLARD L. *Reality in Worship*. Macmillan. 1926. This is the best statement we have had in America of the meaning and values of worship and the basic principles underlying real worship. A must. vii, 346 pp. \$2.50.

STAFFORD, THOMAS A. *Christian Symbolism in the Evangelical Churches*. Abingdon-Cokesbury. 1942. A new and comprehensive but interestingly written manual of the symbols used in the Christian Church. vii, 176 pp. \$2.

UNDERHILL, EVELYN. *Worship*. Harper & Brothers, New York. 1937. This profound treatment of the meaning of worship by an English author is one of the best ever written. It will repay thoughtful students. xxi, 350 pp. \$3.

VOGT, VON OGDEN. *Art and Religion*. Yale University Press. 1921. Dr. Vogt has given here an illuminating statement of the values and meaning of beauty in worship which is stimulating and practical. A Unitarian point of view. 265 pp. \$5.

WEBBER, F. R. *The Small Church*. J. H. Jansen. 1937. The subtitle is sufficient comment: "How to Build and Furnish It, With Some Account of the Improvement of Existing Building." For liturgical churches. xvii, 297 pp. \$3.50.

WINTERMYER, HERBERT H. *Rural Worship*. The Christian Education Press, Philadelphia and St. Louis. 1947. A fine and practical little book, especially for the rural churches of the Protestant tradition in America. 99 pp. \$1.50.

- *ZIEGLER, EDWARD K. *A Book of Worship for Village Churches*. Agricultural Missions, Inc., New York. 1939. An introductory statement which points the way to experimentation and creative work, written primarily for India, but used widely. 126 pp. 35c.
- *Country Altars*. The Federal Council Commission on Worship, 297 Fourth Avenue, New York. 1943. A pamphlet prepared for the rural churches in America. 48 pp. 15c.
- *Worship in the Christian Home*. Elgin Press, Elgin, Illinois. 1943. A handbook for guidance of families in worship in the home. 48 pp. 15c.

III. SOURCES OF WORSHIP MATERIALS

- **The Book of Common Prayer*. Oxford University Press. 1938. Anglican, Church of England. This still is one of the finest source books. The dignity of its collects is unsurpassed.
- The Book of Common Order of the Church of Scotland*. Oxford University Press. 1940. Presbyterian. ix, 338 pp. \$2.
- The Book of Common Worship*. The Presbyterian Church in the United States of America, Philadelphia. 1946. 388 pp. \$2.
- **The Book of Worship for Church and Home*. Methodist Publishing House. 1944. This is the new Methodist book, well advertised and helpful to others besides Methodists. A rich source of prayers and other materials. 549 pp. 75c.
- APPLEGARTH, MARGARET. *Bound in the Bundle of Life*. Harper & Brothers. 1941. A fresh and original series of meaningful worship services for adult church groups, especially women's groups. Such themes as "Blessing the Tools," "A Stitch in Time," and "Road Map" indicate the freshness and beauty of its approach. vi, 180 pp. \$1.50.
- BAILEY, ALBERT E. *The Gospel in Art*. Pilgrim Press. 1916. \$4.50.
- *Jesus and His Teachings: The Approach Through Art*. Christian Education Press. 1942. 96 pp. \$1.10. Dr. Bailey's books are unsurpassed in the interpretation of art, great pictures and sculpture, for worship and Christian education. Invaluable.
- BAYS, ALICE A. *Worship Programs in the Fine Arts*. 1940. vii, 256 pp. \$2.
- *Worship Programs and Stories for Young People*. 1938. vii, 258 pp. \$2.
- *Worship Programs for Intermediates*. 1942. vii, 224 pp. \$1.75.
- *Worship Services for Youth*. 1946. 272 pp. \$2.
- These books are all published by Abingdon-Cokesbury and the

titles are completely self-explanatory. The materials are extraordinarily good.

FLEMING, DANIEL JOHNSON. *The World at One in Prayer*. Harper & Brothers. 1942. This is the final volume in Dr. Fleming's ecumenical series, and it contains some of the most beautiful prayers, growing out of the common life of the churches everywhere, which have ever been published. xi, 204 pp. \$2.

*FOX, SELINA. *A Chain of Prayer through the Ages*. John Murray. 1933. The most complete collection of prayers, gathered from a wide range of sources, which can be had today. It will prime the channels of prayer life. xx, 307 pp. 3s, 6d.

*HUNTER, JOHN. *Devotional Services*. E. P. Dutton & Co. London and New York. 8th Ed. This old and many-times revised book has been one of the richest sources of good liturgical materials. 306 pp. \$3.

MATTON AND BRAGDON. *Services for the Open*. Association Press. A fine source, long out of print, now available again. Contains music and poetry. 212 pp. \$2.

MCCOMB, SAMUEL. *A Book of Modern Prayers*. Longmans Green & Co. 1926. These prayers are in the tradition of the best of the Social Gospel. Out of print.

MAUS, CYNTHIA PEARL. *Christ and the Fine Arts*. Harper & Bros. 1938. A veritable treasure house of pictures, with reverent and helpful interpretations of them, poems, stories, and hymns, centering in the life of Christ. Extremely helpful worship material for minister or youth. viii, 764 pp. \$4.35.

——— *The World's Great Madonnas*. Harper and Bros., New York. 1947. A beautiful and comprehensive anthology of pictures, hymns, poetry, and stories from all lands centering in the life of the Madonna and the child Jesus. viii, 789 pp. \$4.95.

OESTERLEY, W. O. E. *Jewish Backgrounds of Christian Liturgy*. Oxford Press. 1925. The title is self-explanatory. Useful for profound study of the origins of Christian worship practise. \$4.75.

PAGE, KIRBY. *Living Creatively*. Farrar and Rinehart, New York. 1932. This and succeeding volumes, *Living Prayerfully* and *Resources for Religious Living*, are valuable anthologies of the Social Gospel. v, 305 pp. \$2.

PALMER, ALBERT W. *Aids to Worship*. The Macmillan Company, New York. 1944. This book brings together many of the best source materials of worship, for public as well as private devotion. xi, 139 pp. \$2.

PEASE, DOROTHY K. *Altars Under the Sky*. Abingdon-Cokesbury. 1943. Just the material you want for outdoor services, vespers, youth services, etc. \$1.

*RICH, MARK. *Rural Life Prayers*. Federal Council Commission on Worship. 1941. This collection of prayers, which Dr. Rich compiled, is meeting a very real need, and contains excellent examples of the kind of prayers which real Christian rural ministers and laymen are praying today. 56 pp. 15c.

ROCKEY, CLEMENT D. *Village Worship Programs*. Lucknow Publishing House, Lucknow. These programs are well suited to little rural churches; were widely used in India.

*RAUSCHENBUSCH, WALTER. *Prayers of the Social Awakening*. Pilgrim Press. 1925. Dr. Rauschenbusch was the great devotional prophet of the Social Gospel. These prayers lift up the great concerns of thoughtful Christians about their world and their fellows into the white light of the Eternal in an inimitable way. Eloquent and devout. 154 pp. \$1.

THIRKIELD AND HUCKEL. *Book of Common Worship*. E. P. Dutton & Co. 1932. x, 341 pp. \$1.50.

WENTZEL, FRED D. *Song of the Earth*. The Christian Education Press, Philadelphia and St. Louis. 1946. A beautiful book, richly devotional in expressing the Christian view of the earth and its gifts, in prose which lends itself well to worship reading. 109 pp. \$2.

WHITING, ISABEL K. *Dramatic Preludes and Services of Worship*. Walter H. Baker. 1940. These beautiful services may be beyond the reach of the children in most rural churches, but are suggestive of a fine avenue of worship for children. 152 pp. \$1.50.

ZIEGLER, EDWARD KRUSEN. *A Book of Worship for Village Churches*. 1939. 126 pp. 35c.

*——— *Rural People at Worship*. 1943. xvii, 118 pp. 35c. These books, published by Agricultural Missions, Inc., suggest the ways in which the younger rural churches around the world are responding in the worship movement. Toward the building of the ecumenical church in the countryside.

**Hymns of the Rural Spirit*. Commission on Worship, The Federal Council of Churches of Christ in America, 297 Fourth Avenue, New York. 1947. This is by far the best and most comprehensive collection of rural hymns made to date. It will serve as a guide for similar collection from the Younger Churches as well. 128 pp. 35c.

